

**FROM: Gabrielle Civil**  
**RE: Invitation to Diarias**

Greetings beautiful people:

Allison Yasukawa (Los Angeles/ Oakland, CA)  
Dennie Eagleson (Yellow Springs, OH)  
Fox Whitney (Seattle, WA)  
Michelle Naka Pierce (Broomfield, CO)  
Miré Regulus (Minneapolis, MN)  
Purvi Shah (Brooklyn, NY)

I'm reaching out to invite you to archive a week with me in my friend Lorena Wolffer's project *Diarias*. Lorena is a fantastic queer feminist artist from Mexico whom I met during my Fulbright fellowship in Mexico City. Her website in Spanish is here:

<https://www.lorenawolffer.net/00home.html> And here's a little info about one of her projects in English; <https://www.ihc.ucsb.edu/mapping-dissent/>

As you can see in the project description attached below, Lorena is committed to using her work as a platform for diverse feminist, queer, and trans\* people and art actions. In *Diarias*, she asks one person to invite six other people to offer an entry for one day of the week. Together that week will be posted on a specific *Diarias* project blog page along with other weeks curated by other artists.

Lorena asked me to curate a week and as some of you know, I believe time is a bendable thing (as in Keanu's classic film *The Matrix*), so I don't think this particular week needs to be an actual document of what happened to each of us on a specific calendar day of a calendar week. I'm thinking, if you accept this proposal, that we could each just represent one recent day--whether super momentous, or super banal--and that representation can be in whatever form you want: writing, drawing, video, email threads, internet links, something else or a combination.

I am asking you to share a week with me because

- 1) I love you all
- 2) you all live in different parts of the USA
- 3) you all have experienced/ are experiencing pandemic & uprising in distinct ways
- 4) our triumphs and our struggles right now represent a broad range of what's going on in this country right now  
(from Zoom teaching and performing to innovating farming to protest to moving from one city to another to elder care)
- 5) many of you have had or are continuing to have some spectacular days.

For example, on one day, Fox commemorated Stonewall with a beautiful live-streamed performance. Allison responded to racist ICE policies and has been prepping to move to a new city for a new job. Ms. Purvi Shah just CELEBRATED HER NUPTIALS ON ZOOM! Woo hoooo! And I'm quarantining in a basement in Michigan. etc. etc. etc.

Anyway, please let me know if you're available to do this little project with me. It's meant to be low key and a way for us to bridge social distance and all hang out together on-line for a week . . .

Let me know what you think!  
Miss you all lots--best wishes--stay healthy & creative!  
xoxo <3 <3 <3 Gabrielle

**RE: Diarias**  
**FROM: Fox Whitney, GENDER TENDER performance project**

Dear Diary,

Time is working differently in the virtual realm. Below is a document of a moment in time that I experienced as a 24 hour day. A Thursday that was high noon and a Friday that happened at dusk but inhabited many midnights. An hour long event that took place on a Sunday but felt like 10 seconds and a lifetime. Hyperspeed and a stick of butter taken out of the fridge left on the kitchen table to soften in winter. A week that felt like a year. A minute that felt like a lifetime.

I keep hearing this from my fam: "Time is working differently these days". It had already melted for us and we were sliding around and getting stuck and now it feels like a waterslide and who knows how long it is but we just keep going. Our eyes are swollen and our thighs are ragged. And there is pleasure and rage and so much of that beautiful UNKNOWN.

My collaborator Loren Othón summoned Elijah McClain on Thursday. Neve Kamilah Mazique-Ricardi and Wryly T. McCutchen conjured Dominique "Rem'mie" Fells, Brayla Stone and Tony McDade with me on Friday. All of Gender Tender bringing Marsha P Johnson, Sylvia Rivera and ANONYMOUS into the digital building with us on Sunday. And always I feel that Stormé Delarverie is with me.

I walk in virtual space keeping an eye out for kindred spirits. I find them crumpled on the floor and/or bragging and boasting and/or flirting xo or keeeeeening and/or showing us what they are creating and/or too frozen to even shout out "I am here." A hashtag is not a voice it is an archive made of light for anyone who cares to follow and maybe that's the best social media has to offer. It's not even necessary to friend me or be online. I see you anyways. I hold Stormé's gun in my hand. It transforms into a flashlight made of sunlight and I send something out into the void to signal to my past and future ancestors:

I see you, you hold me, I am you. Today is our day. Today will last forever.

I won't forget you.

-Fox

*I would like to acknowledge that I am online and I am also on the traditional land of the first people of Seattle, the Duwamish People past and present and honor with gratitude the land itself and the Duwamish Tribe.*

## **MELTED RIOT: BLUE**

THURSDAY June 25, 2020



### **11AM PDT:**

Close your eyes

Inhale

Exhale

BLUE

Imagine a sphere of blue light resting in the center of your throat between the base of your neck and your eyes.

BLUE

The color of the summer sky outside of Compton's Cafeteria in the Tenderloin, 1966. The color of the summer sky outside during the Clean Sweep protest, San Francisco, 1966. The color of the sky outside of Cooper's Do-nuts, Los Angeles, 1959. The color of the sky outside of Dewey's Restaurant, Philadelphia,

1965. The color of the sky. Imagine we come together underneath the blue sky. We take the shape of a line, a ladder, a shield, a circle, a river, a mountain. The clearest bluest sky you've ever seen.

Inhale

Exhale

Open your eyes

### **7 PM PDT:**

<https://vimeo.com/432717346> Gender Tender Meditation 5/7. Featuring Loren Othón, Will Courtney and Fox Whitney. IG live June 25, 2020.

## **MELTED RIOT: INDIGO**

FRIDAY June 26, 2020



**11 AM PDT:**

Close your eyes

Inhale

Exhale

INDIGO

Imagine a sphere of indigo light rests inside your skull in the center of your head behind your forehead.

INDIGO

The color of midnight, dark denim, deep water.

Everybody's Talkin', a song by Henry Nilsson was on the jukebox at the Stonewall Inn during the week of the Stonewall Riots in 1969. The song was featured in the film *Midnight Cowboy*, a film I believe is a queer love story.

A queer tragedy. Watching this film from 1969, I imagine I can touch the landscape of New York City at midnight, I can glimpse the same streets Stormé walked on the way to the Stonewall Inn. I imagine Stormé wearing an indigo dyed jean jacket while being assaulted by a police officer, struck by a baton. Blood dripping down forehead, speckling the jean jacket, staining the asphalt.

I imagine Stormé, eyes closed, face down on the sidewalk.

What colors were seen behind those closed eyelids?

The word indigo refers to the dye made from the plant *indigofera tinctoria*, The green leaves are used to make the inky blue black dye. When the plant blooms, pink and violet flowers emerge. Anything is possible.

What do you see blooming inside of your mind's eye?

What world can you imagine?

Inhale

Exhale

Open your eyes

**7 PM PDT:** <https://vimeo.com/433068510>

Gender tender Meditation 6/7. Featuring Wryly McCutchen, Neve Kamilah Mazique-Ricardi, Will Courtney and Fox Whitney. Dark denim deep water. IG live June 26, 2020.

## **MELTED RIOT: CHROMATIC**

SUNDAY June 28, 2020



**7 PM PDT:**

<https://www.youtube.com/watch?v=pEGWV9z0Jso>

More info about the residency as well as links to the 7 Gender Tender Meditations and CHROMATIC events by visiting the links below.

<https://gendertender.weebly.com/melted-riot-digital-residency.html>

<https://www.ontheboards.org/special-events/melted-riot>

The Melted Riot Digital Residency was supported by On the Boards theater in Seattle, Washington. Fox Whitney is currently an Artist in Residence at OtB and is working with the Henry Art Gallery to bring Melted Riot to the Online Photography and Print Collection in September. Find out more about Fox and his collaborators and what they will be up to in September [www.gendertender.weebly.com](http://www.gendertender.weebly.com)