

# PERFORMANCE PROSPECTUS

**ERIN JORGENSEN  
STEVE FISK**

***Redemption***

**JAN 26 - 28, 2012**

**Written & performed by  
Erin Jorgensen & Steve Fisk**

Direction by Lane Czaplinski

Lighting/Set Design by Richard Bresnahan

Sound Design by Steve Fisk

Additional Sound Design by Julian Martlew

Costume Design by Lane Czaplinski

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# BIOS

**Erin Jorgensen** is a Seattle-based musician and performer who specializes in the marimba. She is active with the surreal cabaret pop ensemble The French Project as well as a wide range of other mediums including film, theater, music and performance art. For messages, photos, videos and music snippets please visit: [erinjorgensen.tumblr.com](http://erinjorgensen.tumblr.com)

**Steve Fisk** is a Washington-based composer, musician, audio engineer and record producer. He is a cult figure around the globe, best known for his producing work with Nirvana and Mudhoney, his creative work with Pigeonhed and Pell Mell, and his pioneering experimental work with samples and tape manipulation. For more information, please visit: [stevefisk.com](http://stevefisk.com)

# BEGINNER'S GUIDE TO ERIN JORGENSEN

- 1.** Erin is probably best known around Seattle for her band, The French Project. The group has performed their covers of everything from Serge Gainsbourg and Edith Piaf to Dire Straits and Pat Benatar at places like Northwest Film Forum, ReBar and the Rendezvous. In addition to Erin, the lineup also features talents like Charles Smith, Sara Edwards, Basil Harris, Kirk Anderson, and a slew of special guests.
- 2.** In addition to performing in Seattle, Erin has packed up her marimba and gone on tour with Built to Spill. She opened for the band a few years ago as they toured across the US. She is also in a side project with Built to Spill's Brett Netson called Reversion.
- 3.** Erin is collaborating with Steve Fisk on *Redemption*. Steve is a legend in the music world for both his producing and composing credits. His list of past collaborators reads like a who's who of the industry, including bands like Nirvana, Mudhoney, Steven Jesse Bernstein, Low, and more.
- 4.** Did we mention that Erin plays the marimba? She explains the instrument and how she started playing it in this [interview with Teen Tix](#).
- 5.** This weekend's performance was created like a concept album, but it's not Erin's first recording. Her first album, *Cet air-la*, is available online! Follow that link to hear some of her past work.
- 6.** You may also know Erin from OtB's box office where she works as an associate and designer. Ever gotten an enews from OtB or looked at the NW New Works flyer? Those have been designed by her!

# BEGINNER'S GUIDE TO STEVE FISK

**1.** Steve is a legendary composer/producer/engineer. His list of credits includes:

Low  
The Posies  
Steven Jesse Bernstein  
Soul Coughing  
Nirvana  
Soundgarden  
Maktub  
Screaming Trees  
The 360's  
Calvin Johnson  
Wedding Present  
Some Velvet Sidewalk  
Unwound  
Heather Duby  
Negativland  
Damien Jurado  
Beat Happening  
The Geraldine Fibbers  
Boss Hog  
3 Mile Pilot  
Harvey Danger  
Paul Manousos  
The Unibrozz  
Anonymous

**2.** Steve is also a musician in his own right. He founded the band Pigeonhed with Shawn Smith and was a member of Pell Mell. Pigeonhed is probably best known for their sampling of Prince that was remixed by the LoFi Allstars.

**3.** Throughout his career he's done solo releases on labels such as Sub Pop and K Records, often doing what he calls sound collage. Listen to this interview from Some Assembly Required for an introduction to his solo career.

**4.** Steve cowrote the soundtrack for much lauded Kurt Cobain documentary, *About a Son* (2007). This film patches together excerpts from more than 23 hours of interviews with Cobain to create a portrait of the artist. It's available online for streaming if you have Netflix.

**5.** Steve has worked and resided throughout the West Coast in many centers of music movements from the past couple of decades: Olympia, Seattle, Ellensburg, and Los Angeles.

# INTERVIEW EXCERPT

Erin Jorgensen & Karn JunkinSmith

**KJ: What are you discovering now, do you think? What are you in your journey as a musician?**

EJ: I feel I've been preparing a long time with just technique, kind of inventing my own way of how to play and you kind of figure out what works for your body and what works for your fingers. That's why it's been really helpful to accompany ballet or to watch so much art or watch sports or whatever— animals—and kind of figure out the easiest way to do it. And I feel like I've been doing that forever and finally—it's not perfect, it will never be perfect—but I feel like I'm at a place where I don't have to think about it so much. It's been so many years of just thinking about it and trying and trying... This doesn't work, okay let's do something else, after a few months and then it's like worse, you know? So much trial and error. So I feel like as a musician, finally I feel like I'm going the right way and that stuff is a lot easier.

**KJ: So you really feel like stuff is coming together for you— and this is like, a real Erin Jorgensen, fully—**

EJ: Yeah, plus I feel like I finally feel like I have something to say, even though I'm not sure what it is [laughs]. I feel like I'm not lying. People are always like, "Oh, you should make a record!" or, "You should da-da-da," and I was just be like, bullshit, 'cause I didn't have anything to say. Like, am I going to write a song about my feelings? Who cares? So I didn't do it, and now, I'm like, okay. And it's been really awesome working with Julian and with Fisk, because they've both been doing this stuff forever, and it's really easy to just come together and put it together, because they've done all the preparation beforehand.

**LISTEN TO THE FULL INTERVIEW**  
**ONTHEBOARDS.ORG**  
**DOWNLOAD INTERVIEW PDF**

## **SPECIAL THANKS**

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*Redemption photos by Basil Harris*

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